

BACHELOR OF ARTS

1st GRADE

FALL SEMESTER

SUBJECT	TEACHER	CREDITS
Cinematography	Marek Jícha	3
Directing	Moris Issa	3
Film history	Selma Ročková	3
Journalism	Michal Kotyk	3
Modules	Olga Wallo and others	3
Production	Selma Ročková	3
Screenwriting	Jeremy Willis	3
Set design	Mimi Violette	3
Sound design and Editing	Pavel Nichtburger / Marek Opatrný	3
Storyboarding	Mimi Violette	3
Safety regulations	Miroslav Široký	0

SPRING SEMESTER

SUBJECT	TEACHER	CREDITS
Basics of animation	Martin Otevřel	3
Cinematography	Marek Jícha	3
Directing	Moris Issa	3
Film history	Selma Ročková	3
Journalism	Michal Kotyk	3
Modules	Olga Wallo and others	3
Production	Selma Ročková	3
Screenwriting	Jeremy Willis	3
Set design	Mimi Violette	3
Post-production	Marek Opatrný / Pavel Nichtburger	3

Subject – History of Art – which is not a part of the IFS curriculum in the 1st year of study, should be passed within the 2nd or 3rd year of study within the Czech curriculum.

BACHELOR OF ARTS

2nd GRADE

FALL SEMESTER

SUBJECT	TEACHER	CREDITS
Analysis of AV works	Pavλίna Coufalová	2
Asistance	RNDr. Naděžda Vrbová	1
Atelier of Documentary /	Doc. PhDr. Jana Hádková	10
Atelier of Dramaturgy and Screenwriting /	MgA. Bedřich Ludvik, Mgr. Lenka Procházková	10
Atelier of Cinematography/	Doc. MgA. František A. Brabec	10
Atelier of Production /	Mgr. Jiří Beránek, MgA. Aleš Týbl	10
Atelier of Directing /	MgA. Moris Issa	10
Atelier of Editing /	Doc. Mgr. Eva Bobková	10
Atelier of Visual effects and Animation /	Mgr. Pavel Kubant, MgA. Ing. Radek Smetana	10
Atelier of Sound design	Doc. Ing. Karel Jaroš	10
Dubbing	PhDr. Olga Walló	1
Editing	Doc. Mgr. Eva Bobková	2
Film and Literature	Mgr. Stanislav Bensch	2
Journalism	Michal Kotyk	1
Media communication	Prof.PaedDr. Gabriel Švejda, CSc., dr.h.c.	1
Spoken word	Mgr. Eva Jurinová	1
Modules	* *	2
Image creation	Doc. MgA. František A. Brabec	2
Professional terminology in English	Ing. Lenka Staňková, MBA	2
Organisation of festivals and shows	Mgr. Vladana Terčová, DiS.	1
Practical exercise	**	3
Professional ethics	PhDr. Miroslav Cuhra	1
Visual effects and postproduction	MgA. Boris Masník, MgA. Jiří Šimunek	3

BACHELOR OF ARTS

2nd GRADE

SPRING SEMESTER

SUBJECT	TEACHER	CREDITS
Advanced exam	RNDr. Naděžda Vrbová	0
Advertising	Prof. Ing. Jiří Mikeš	1
Analysis of AV works	Pavλίna Coufalová	2
Asistance	RNDr. Naděžda Vrbová	1
Atelier of Documentary / Atelier of Dramaturgy and Screenwriting /	Doc. PhDr. Jana Hádková	10
Atelier of Cinematography/ Atelier of Production /	MgA. Bedřich Ludvik, Mgr. Lenka Procházková	10
Atelier of Directing /	Doc. MgA. František A. Brabec	10
Atelier of Editing /	Mgr. Jiří Beránek, MgA. Aleš Týbl, * *	10
Atelier of Visual effects and Animation /	MgA. Petr Slavík	10
Atelier of Sound design	Doc. Mgr. Eva Bobková	10
Dubbing	MgA. Michal Jakeš, MgA. Martin Otevřel	10
Editing	Doc. Ing. Karel Jaroš	1
Film and Literature	PhDr. Olga Walló	2
Journalism	Doc. Mgr. Eva Bobková	2
Media communication	Mgr. Stanislav Bensch	1
Spoken word	Michal Kotyk	1
Modules	Prof. PaedDr. Gabriel Švejda, CSc., dr.h.c.	1
Image creation	Mgr. Eva Jurinová	1
Professional terminology in English	* *	2
Practical exercise	Doc. MgA. František A. Brabec	2
	Ing. Lenka Staňková, MBA	2
	Mgr. Jiří Beránek, Doc. Mgr. Eva Bobková	3

BACHELOR OF ARTS

3rd GRADE

FALL SEMESTER

SUBJECT	TEACHER	CREDITS
Analysis of AV works	Pavína Coufalová	2
Asistance	RNDr. Naděžda Vrbová	1
Atelier of Documentary /	Doc. PhDr. Jana Hádková	10
Atelier of Dramaturgy and Screenwriting /	MgA. Bedřich Ludvík, Mgr. Lenka Procházková	10
Atelier of Cinematography/	Doc. MgA. František A. Brabec	10
Atelier of Production /	Mgr. Jiří Beránek, MgA. Aleš Týbl	10
Atelier of Directing /	MgA. Petr Slavík, doc. Juraj Jakubisko	10
Atelier of Editing /	Doc. Mgr. Eva Bobková	10
Atelier of Visual effects and Animation /	MgA. Michal Jakeš, MgA. Ing. Radek Smetana	10
Atelier of Sound design	Doc. Ing. Karel Jaroš	10
Editing	Doc. Mgr. Eva Bobková	2
Joint atelier	Bc. Pavel Lahodný	1
Methodology	Prof. PaedDr. Gabriel Švejda, CSc., dr.h.c.	1
Modules	* *	2
Image creation	Doc. MgA. František A. Brabec	2
Professional terminology in English	Ing. Lenka Staňková, MBA	3
Organisation of festivals and shows	Mgr. Vladana Terčová, DiS. MgA. Bedřich Ludvík, Mgr. Lenka	2
Practical exercise	Procházková	3
Computer graphics	MgA. Ing. Radek Smetana	1
Production analysis	MgA. Aleš Týbl	1
Rhetorics and presentation	Mgr. Eva Jurinová	2
Seminar to Bachelor thesis	PhDr. Milica Pechánková	2
Joint atelier	Bc. Pavel Lahodný	1

BACHELOR OF ARTS

3rd GRADE

SPRING SEMESTER

SUBJECT	TEACHER	CREDITS
Analysis of AV works	Pavλίna Coufalová	
Asistance	RNDr. Naděžda Vrbová	1
Atelier of Documentary /	Doc. PhDr. Jana Hádková	15
Atelier of Dramaturgy and Screenwriting /	MgA. Bedřich Ludvik, Mgr. Lenka Procházková	15
Atelier of Cinematography/	Doc. MgA. František A. Brabec	15
Atelier of Production /	Mgr. Jiří Beránek, PhDr. Milica Pechánková	15
Atelier of Directing /	MgA. Petr Slavík, doc. Juraj Jakubisko	15
Atelier of Editing /	Doc. Mgr. Eva Bobková, MgA. Marek Opatrný	15
Atelier of Visual effects and Animation /	MgA. Michal Jakeš, MgA. Martin Otevřel	15
Atelier of Sound design	Doc. Ing. Karel Jaroš	15
Editing	Doc. Mgr. Eva Bobková	2
Image creation	Doc. MgA. František A. Brabec	2
Professional terminology in English	Ing. Lenka Staňková, MBA	3
Graduation film	Bc. Pavel Lahodný	4
Production analysis	MgA. Aleš Týbl	1
Seminar to Bachelor thesis	PhDr. Milica Pechánková	2