

DIPLOMA FILM COURSE

FALL SEMESTER

SUBJECT	TEACHER	CREDITS	HOURS
Cinematography	Marek Jícha	3	36
Directing	Moris Issa	3	36
Editing	Jakub Vansa	3	16
Film history	Selma Ročková	3	28
Journalism	Michal Kotyk	3	18
Modules (Dubbing, Film music...)	Olga Wallo, Radek Rejšek...)	3	30
Production	Selma Ročková	3	21
Screenwriting	Jeremy Willis	3	48
Set design / Storyboarding	Mimi Violette	3	48
Sound design	Pavel Nichtburger/Marek Opatrný	3	28
Safety regulations	Miroslav Široký	0	1
	CELKEM	30	310

SPRING SEMESTER

SUBJECT	TEACHER	CREDITS	HOURS
Basics of animation	Martin Otevřel	3	16
Cinematography	Marek Jícha	3	36
Directing	Moris Issa	3	36
Film history	Selma Ročková	3	28
Journalism	Michal Kotyk	3	18
Modules (Work with actor...)	Olga Wallo and others	3	39
Production	Selma Ročková	3	21
Screenwriting	Jeremy Willis	3	48
Set design	Mimi Violette	3	24
Post-production (Sound, Editing)	Pavel Nichtburger/Marek Opatrný	3	28 / 16
	CELKEM	30	310

