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Erasmus Policy Statement (Overall Strategy)

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The Institution agrees to publish this overall strategy (all three parts) on its website within one month after the signature of the Erasmus Charter for Higher Education by the European Commission.

Please describe your institution's international (EU and non-EU) strategy. In your description please explain a) how you choose your partners, b) in which geographical area(s) and c) the most important objectives and target groups of your mobility activities (with regard to staff and students in first, second and third cycles, including study and training, and short cycles). If applicable, also explain how your institution participates in the development of double/multiple/joint degrees. (max. 5000 characters)

Original language [EN]

The main priority of Film Academy of Miroslav Ondricek in Pisek is to give students thorough theoretical and practical education in order to prepare them for their professional life in film, television or other industry. This aim can be reached at the maximum by cooperation with international media schools. Students can compose international film crews to make a multinational film crew, thanks to which students have opportunity to meet with various cultures, deal with different mentalities and to develop their communication. In today's film industry, everyone needs to have knowledge of another language. Partners are being chosen based on their reputation and their outcomes. FAMO in Pisek investigates the future partner well before signing the bilateral agreement; mostly a visit from the management of FAMO to the future partner's school is conducted. Partners are not chosen according to the geographical area, but we are keen to cooperate with a partner from any country worldwide. Erasmus Programme at our school is offered to any student of bachelor or master studies except the first graders. The teachers at FAMO in Pisek are encouraged to train, but are unfortunately diffident mostly. All students and staff have the same rights, the same access to information and the same conditions to self-realization. The Academy is open to all nationalities and religion. The school has a rigorous policy against all kinds of racism and discrimination. The study programmes are accredited by the Ministry of Education to be taught in English and Czech language.

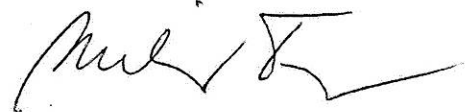
If applicable, please describe your institution's strategy for the organisation and implementation of international (EU and non-EU) cooperation projects in teaching and training in relation to projects implemented under the Programme. (max. 2000 characters)

Original language [EN]

Because FAMO in Pisek is a partner to other media schools, the teachers can either visit foreign schools and train there in order to obtain a wider knowledge and new teaching methods, or we can welcome foreign teachers at our school. Several workshops have been conducted by foreign teachers and experts from enterprises with a high interest among our students. It is very valuable for both sides: since students meet different educational methods as well as they learn about the foreign schools. Last but not least, the incoming teachers can search for qualified students to create the multinational film crew. Every time the outgoing teacher returns, he is obligated to present what he learnt in front of the members of school, alternatively to the students. FAMO in Pisek is recently deliberating with a Malaysian University and is trying to establish this cooperation for teachers as well as for students.

Please explain the expected impact of your participation in the Programme on the modernisation of your institution (for each of the 5 priorities of the Modernisation Agenda*) in terms of the policy objectives you intend to achieve. (max. 3000 characters)

Original language [EN]



As to the first priority of Modernization Agenda, through cooperation with foreign schools, we would like our students to be fully prepared for their professional life. Due to the fact that students are being given theoretical and also practical education, it is highly expectable that they will be able to find suitable jobs, with the benefit of previous experience from work with foreign colleagues. Regarding improvement of quality and relevance of higher education, FAMO in Pisek organizes workshops with foreign teachers and experts from enterprises, where students can gain knowledge and cultural experience from abroad. FAMO in Pisek also furnishes its studios with the latest up-to-date lightning and camera technique. Additionally, students who study at our school (whether Czech or international) have a chance to work with digital as well as with classical 35 mm film. Our reputation is very important for us, there we offer our students full and complete service. We strengthen the quality through mobility and cross-border cooperation with every visit. Students, who gained knowledge and experience while studying or working abroad are asked to share it with other students after they return. Students are also able to meet new and interesting people, who come and give them workshops. Lastly, students of FAMO are able to become members of international film crews while cooperating cross-border. The knowledge triangle is strengthen while our students attend work placements or while out teachers attend training in a foreign institution, where they get the first taste of business, have a chance to conduct various researches and yet to be educated. Our students are taught not only film craft, but also basics of IT, economy, etc. In order for us to support excellence, outgoing students and teachers are informed about the funding mechanisms in advance.

* COM (2011) 567 (<http://eur-lex.europa.eu/LexUriServ/LexUriServ.do?uri=COM:2011:0567:FIN:EN:PDF>)

