

Erasmus+ Policy Statement 2021-27

The Film Academy of Miroslav Ondricek in Písek (Filmová akademie Miroslava Ondříčka v Písku) and its sister school, The Private Higher Vocational Film School (Soukromá vyšší odborná škola filmová) are not your typical higher education institutions. Both are small, private and highly specialized institutions focused on film and other multimedia industries, with an emphasis placed on practical learning.

The Private Higher Vocational Film School (SVOSF) was established in 1996 by Czech cinematographer and former director of the Zlin film studios, Miloň Terč, as a precursor to the Film Academy of Miroslav Ondricek (FAMO), which was established in 2004 and operates on the same campus. FAMO is a private film university accredited by the Czech Ministry of Education, Youth and Sports to European standard, with Bachelor and Master's degree study programs in 'Multimedia Production', in both Czech and English languages. Both institutions aim to provide our students with a thorough and rounded theoretical and practical education to prepare them for their professional lives in the film, television, or other multimedia industry.

These industries are increasingly international ones, and our students require the skills to communicate, cooperate and empathize with foreign colleagues, so they can participate and flourish in multicultural environments. Our participation in the Erasmus+ program (in the 2021-27 program period), alongside existing international partnerships that we hold, allows us to provide our students with this vital skill set.

During the 2021-27 program period both FAMO and SVOSF will continue to be focused on the mobility of students (in the form of study and work placement opportunities) and staff (in both teaching and training positions) as part of the KA103, Learning Mobility to programme countries, initiative. We do not currently intend on expanding our activities to include KA2 or KA3 initiatives or extending our mobilities to partner countries (KA107). This is notably due to existing (non-Erasmus+) school partnerships, particularly in the United States of America, and the United Kingdom, both of which remain popular with our students due to their strong film industries.

Due to the very specific and technical nature of our schools and their study programs, much of our internationalisation and modernization agendas take place outside of the Erasmus+ program. That said, however, participation in the Erasmus+ KA103 program provides us with a unique opportunity to realize a consistent flow of student and staff mobilities accessible to all, which remains essential to our institutions' internationalisation goals. These mobilities deepen our institution's understanding of current industry practices and teaching trends at an international level, and exposes our students, staff and school to these trends as well as to an increased number of industry operators for their professional benefit.


Both FAMO and SVOSF are dedicated to upholding the principles of non-discrimination, transparency and inclusion of the Erasmus+ program, ensuring equal access to all students and staff, as well as the quality and recognition of activities. We are intent on implementing the digitalization objectives of the program, specifically Erasmus Without Paper, and stand firmly behind the promotion of more ecological mobilities.

In the 2021-27 program period, we hope to achieve the following:

- Offer an increased number of students and staff the opportunity for mobility as part of the Erasmus+ program (KA103).
- To promote and support new opportunities for blended mobility to make the program more accessible to those who are unable to spend a full semester abroad.
- To promote and support greener mobilities.
- To continue to establish and develop relationships with other multimedia specific universities, institutions and organisations through staff mobilities, to improve our own curricular and administrative systems.



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